



Chicago-based burlesque artist Jenn Freeman also known as Po'Chop uses elements of dance, storytelling, and striptease to create performances and inspire students and collaborators across the country. Po'Chop is the creator and author of the blogzine, *The Brown Pages* and has performed at the Brooklyn Museum in *Brown Girls Burlesque's Bodyspeak*, and headlined shows in New Orleans, Minneapolis, St. Louis and New York. Po'Chop is a Board Member & Cast Member, for *Jeezy's Juke Joint*, an all black burlesque revue. Po'Chop performs on Netflix's *Easy* (Season 2), appears in music videos for songs by Jamila Woods and Mykele Deville, and creates and performs experimental dance films such as *LITANY*. Jenn Freeman was recognized as a 2021 Foundation of Contemporary Art Grant for Artist recipient, selected as a 2019-2020 Urban Bush Women Choreographic Fellow and as a 2018 Chicago Dancemakers Lab Artist. Po'Chop was voted #10 Most Influential Burlesque Artist by 21st Century Magazine and was dancer in residence at Rebuild Foundation in 2020.